

George has presented the BITS program at:

Fremont Elementary School with
Kelly Hunt, a National Touring act
Eureka Springs Blues Festival
Division of Youth Services (DYS)
Datema House
Commercial St Farmers Market
Mount Vernon High School
Williams Elementary School
Disney Elementary School
Sunshine Elementary School

George has appeared as a musical guest for Art Inspired Academy (AIA), a program of abilities instead of disabilities

George also does Harmonica Therapy for COPD and respiratory patient at Cox South in the Wheeler Building, 3rd floor on the first three Tuesdays of the month from 1:30-2:30. Classes are free and free harmonicas are provided by Cox South Auxiliary.

George has also done therapy with Alpha I Support Group.

Special awards...

Blues in the Schools program special honor-presented to George on the Missouri Senate floor, an signed by Sen. Bob Dixon in 2014;

Blues Musician of the Year-the Blues Society of the Ozarks, 2011;

Blue Note Award-Blues Society of the Ozarks, for the Don Shipps "Musician of the Year" in 2008.

George Hunt...

Is a true blues man, with 25 years of experience playing harmonica, guitar and performing in blues bands. He is also skilled as a harmonica teacher and Blues history aficionado.

George has always loved the blues. Music is a big part of George's soul and he finds it one of the best ways to express his feelings and emotions, which might no otherwise reach the surface.

For the past 12 years George has actively worked with the Blues Society of the Ozarks (BS) and the Blues in the Schools Program (instruction and history). His skills, patience and compassion have made him a sought after music therapist, working with COPD patients as well as at-risk children.

Sharing his love of the Blues...

Performance and teaching services include:

- ◆ Blues in the Schools curriculum
- ◆ Harmonica instruction followed by a short performance for and by the students

Classes are highly interactive and engaging. Students may bring their own harmonicas or use school provided instruments.

Contact information:

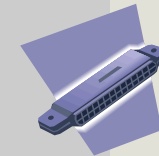
George Hunt

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To donate to Blues in the Schools:

[paypal.me/blueswithgeorgehunt](https://www.paypal.me/blueswithgeorgehunt)



Blues in the Schools With George Hunt



Blues in the Schools (BITS) is an outreach that provides elementary, middle and high school students as well as any youth services with hands-on blues education.

Blues in the Schools

Blues in the Schools (BITS) is an outreach that provides elementary, middle and high school students as well as any youth services with hands-on blues education. We are "Passing On the Torch To the Next Generation of Blues Musicians". Our blues in the Schools consists of giving the students a free harmonica which they will take home. We provide history of the The Blues, instruction on 12 Bar Blues progression and the I, IV, V chord changes using the harmonica.



BITS offers the opportunity for students of all ages to engage in multidisciplinary, whole-language learning using the study of music, math, language arts, history, anthropology, and sociology in a hands-on approach celebrating creative self expression. By bringing the blues genre into the classroom, students are exposed to these traditional subjects while breaking down racial barriers and opening dialogue about cultural diversity.

Through the study of Blues traditions, educators can address the important issues of the color line, diversity, and multi-culturalism, using interdisciplinary studies in a way that engages students of all ages. The study of the Blues is the study of the African-American culture that produced this music and an investment in the human spirit. Just as important as understanding the evolution of the musical structure of the blues is understanding the ways blues music expressed individual emotions and the feelings of the times. Through the blues, student listeners begin to empathize with what happened in those times and to develop understanding of how to apply that awareness to their present lives.

blues.org/blues-in-the-schools

"Students need to be informed that the world didn't start when they were born. Everything has history and roots in the past," says Hawkeye. He notes that blues has influenced today's popular music—rock, country bluegrass, folk, rap/hip-hop, jazz and even contemporary classical.

"Blues music developed from work songs/field hollers and sacred/spiritual music as a result of the experiences of oppression and disenfranchisement of African Americans," he states. Blues has deeply influences many aspects of American culture, even world culture. "In my humble opinion, this original American art form, blues music, is the greatest cultural gift of the USA to the world. Blues music is what I refer to as the watershed of American popular music."

Michael Hawkeye Herman, BITS Educator since 1978

Testimonials...

...They especially love the fact that they get to keep their harmonicas and take them home when they leave the program! Great bunch of folks doing some really good work with kids!

Steve Hicks
Community Learning Center-
Division of Youth Services
Springfield MO

...When they learn to play the harmonica it gives them another coping skill they can use to express their feelings/emotions when they return home....a way for them to experience success which many of them aren't used to. I feel that the skills they learn through your classes will benefit them throughout their lives

Donna Chapman
Youth Specialist II
Community Learning Center-
Division of Youth Services
Springfield MO

...I think the reason the program is so successful with our kids is because George and Bob authentically care about them, and they can tell. Thank you so much for what you do

Vicki Mahan
Division of Youth Services, MO

...The 12-bar Blues is on of our Grade-Level Expectations for fifth graders, and this two-week guest-led unit was ideal to help students actually play the blues, and hear stories and examples of some terrific music...

Trisha Taff
Music Teacher
Disney Elementary School

For many of my students, when George and Bob played a couple of their songs, it was my students' first time to experience live music. The program easily fits in English, math, history, and music classes. The BITS team are masters of the program content and work so well with students.

Barb Hensiek
Public School Teacher