

BLUES IN THE SCHOOLS - INTERNATIONAL BLUES CHALLENGE - REGIONAL BLUES NEWS
LOCAL ARTIST FEATURE - MUSIC REVIEWS - LOCAL BLUES VENUES - MEMBERSHIP BENEFITS

OSB BLUES LETTER

SEPTEMBER

ULTIMATE SOURCE FOR



A VISIT WITH BOB STROGER
STORY BY GEORGE HUNT

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THE SEPTEMBER BSO BLUESLETTER

FROM THE BSO PRESIDENT



Hello Blues Groovers,

It has been a busy and productive year for the BSO. Our D.R.Y.M.S. Scholarship has this year helped fund two young people going to State Colleges, two others in assistance for music lessons and, two other young people participated in Drum and Bugle competition around the country. They represent Nixa High School. They came in 10th in the competition. There was

a young man who also was on the Nixa Troop, we did not sponsor him. He won Trooper of the Year. He played harmonica and other instruments.

The D.R.Y.M.S. fundraiser for this year will be at Ernie Williamson Music Store, Monday, October 23rd. You can attend in person or donate on the Live Facebook event from 8:00-9:00 pm.

Saturday December 2nd we will have our Jingle The Blues Away Fundraiser and Jam at Galloway Station. This event will be from 5:00-8:00 pm. Raffle items will be available for bidding. Our charities this year will be **Connecting Grounds** and **Play it Forward/SWMO**. Our monthly Jams are still very successful. New people are coming out to play constantly. The Galloway Station Jam is the second Thursday in the month, from 6:00-9:00 pm. Carries is the site for the fourth Sunday jam of the month, also from 6:00-9:00 pm.

Congratulations to BSO member Vic Vaughan for winning the Route 66 Greater Ozarks Talent Search. Vic will be going on to compete nationally. Great Job, Vic! ↑

George Hunt - President

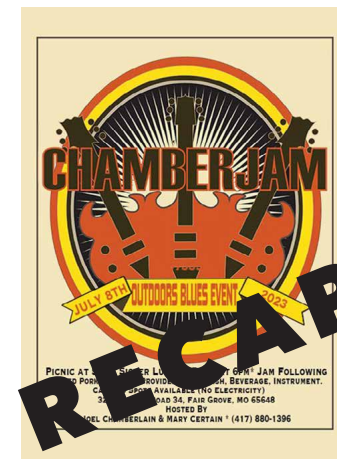
BSO MISSION STATEMENT

Since 1991 our goals have been to encourage appreciation of the Blues, an original American music; to provide a forum in the Ozarks for performance of the Blues at live events and on radio and television; to educate and entertain the people of the Ozarks; to provide an organization through which people can share their common love of the Blues; and to join with similar organizations to accomplish the forgoing goals.

BLUES SOCIETY OF THE OZARKS
P.O. BOX 8133
SPRINGFIELD, MO 65801
<https://ozarksblues.com/>

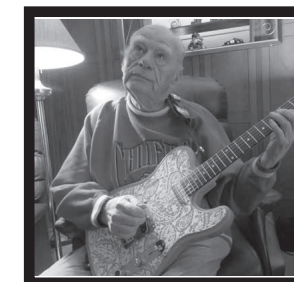


THE BLUES FOUNDATION

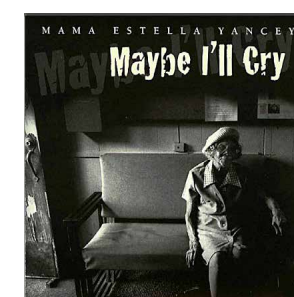


D.R.Y.M.S.

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Jingle the Blues Away



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ON THE COVER: BOB STROGER - COVER PHOTO PROVIDED COURTESY OF ROCK 4 SPAIN. ADDITIONAL PHOTOS PROVIDED COURTESY OF THE BSO EDITOR, MEMBERS OF THE BLUES SOCIETY OF THE OZARKS, AND LISTED PHOTOGRAPHERS.

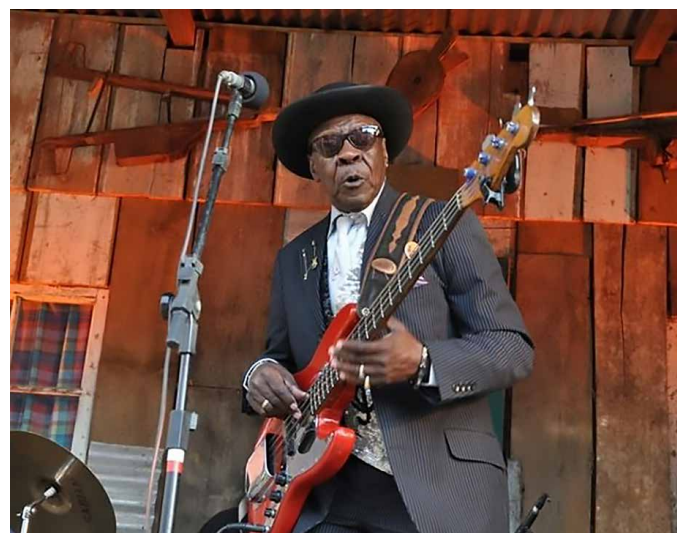
BOB STROGER

STORY & INTERVIEW BY GEORGE HUNT



I became aware of 92-year-old Bob Stroger about five years ago. He is featured with the Three Bob's (with Bob Margolin and Bob Corritore) on the main stage at The King Biscuit Blues Festival in October every year. Bob is a bass player and singer. He has backed up some classic Blues artist, as you will see in my interview.

When you watch and hear him play his bass, it is not like most people you hear. He is DEEP within the sound. Playing phrases that you may not have heard before.



The next day after The King Biscuit Festival, there is The Pinetop Perkins Homecoming in Clarksdale, Mississippi. It is an all-day event with two stages and a jam stage. Performers and volunteers alike are there to raise funds for young people to come back in June and be taught by the best Blues artists in every instrumental and vocal category. Last year after I volunteered. I caught The Three Bob's doing their set for charity. Bob Stroger took the lead vocal and put down his bass. He sang "Key To The Highway", a very slow and traditional version. He strolled out in the audience, just a foot from where I stood.

As Bob was singing, I turned around to see the whole room captivated. Here was this man singing. A man who just wanted to belong in music. Just be a part. Wow! It gives me chills and makes me smile just to relive it here. The interview you are about to read was done about two weeks ago, over the phone. I record my interviews; it does take a while to transcribe, but worth it. Enjoy. George Hunt

George: What musicians have inspired you?

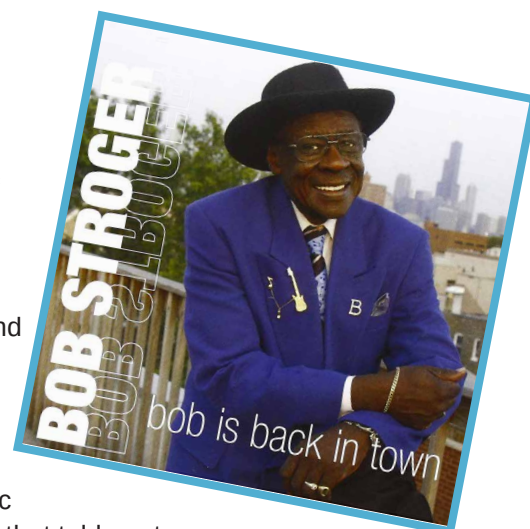
Bob: "I got lots of guys that inspired me from the old times. Pinetop Perkins, Sunnyland Slim, Jimmy Rodgers, Otis Rush, Eddy Taylor, and Magic Sam. Magic Sam was the one that told me to keep on trying, cause music was so hard for me. I thought I would never learn how to play. They just kept encouraging me. Every time I would go down to see'm, Magic Sam would always ask me 'How you doing with the music?' He saw something in me that I did not see."

George: It took you a while to get going on the bass?

Bob: Oh yea , it was a chore to me. Bobby King, Fred, Robert and all those guys kept telling me. Come on, you can do it. They would want me to play out. I'd be hidin' out you know, shit! (laugh).

George: Bob, why did you choose the bass?

Bob: "Back in the day I didn't want to be a front man. I just wanted to be in a group. I did not care about being



on the front line. Back in those days everybody wanted to play harmonica or guitar, you know. As I go through the years, I realize the bass and the drummer is the leader of the band. We control what's going on. That made me proud that I got on the right end after all. The drummer and the bass allow the guitar and all to play. If the drummer and the bass stop, there is no dancing, no nothing. We control the drive of the band. If the band wants to push, we can do it. If we want to lay back, we can do it. But they have to come with us you know."

George: What are some of your memories of Chicago when you were young?

Bob: "Oh, in the music business. Runnin' round I know Fred Devine, Calin Jones Bass player that used to play



for "MUD" (Muddy Waters). I would be knocking on the door asking. How did you do this, you know? Those guys kept me around. I wanted to be a musician from the south, you know. I didn't get the education that I should have, because I was working in the fields. I wanted to be someone who is remembered, you know. I wanted to be a name like people I watched. Like Muddy Waters and those guys all had beautiful suits on looking good. I never owned a suit in my life at that time. Being around them, enjoying them so much. The idea of being around musicians I wanted to be somebody."

George: Who are some of your favorite harmonica players over the years?

Bob: "Oh, I got some good ones. Carey Bell, I love Carey Bell. One of my favorite harmonica blowers back in the day you know. There is lots of young kids that are coming up that done real good now. That guy that was at Pinetop, Michael, he's gonna be a good one too. He's up on the front line. You have to keep your head straight. This music's fun, but it can be a lonely life, you know. You got to find something you can lean on, especially on the road. You may play to 500 people, but



at the end of the night you are in the hotel by yourself. It can be lonely, it can be fun, you have to love what you are doing."

George: Is there anything you would like to say about Blues music?

Bob: "Blues is a life you know, I wondered around when I was young trying to do it all. You start out playing Blues. The Blues is the roots we all come from. When you are young you do it every day, lean to the music. I tried to be more sophisticated and play some Jazz, that did not work out to good. When I really knowed



the music I wanted to play, is when I got with Jimmy Rodgers. When I got with Jimmy Rodgers, I found my roots. That was the Blues I loved. The other kind of music I try to play. The Blues, I feel That."



George: When you are on stage, I cannot tell that you have struggled to learn the bass.

Bob: (laughs) "Oh yea I did. Those kids at the camp make it look so easy. I wish I had a camp when I was coming up! Man, I struggled, struggled, struggled. When I was coming up, we had Jimmy Reed. He played Du Lump you know, that's all we had to play you know.



Back in the day they broke us up. I was playing guitar and bass. Back in the day with Sunnyland Slim and all of them, I would listen and stay out of their way, you know.

George: I heard you had a Bob Stroger Day in Chicago last year.

Bob: "Yea, that kind of made me good, you know. Not forgotten. Something good about music. We live and die. After I'm gone people can see I left a mark in this world. That is always what I've wanted to do, you know. Since I did not have a good education. I wanted to leave something for people to remember me by. I have been



blessed enough to be in that position."

George: I see you every October at King Biscuit Blues Festival and the Pinetop Homecoming, what does the Homecoming mean to you?

Bob: "Oh, they mean everything, King Bisquit and Homecoming that is my favorite part of the year. Me and Pine was so close when we would play music together. He used to call us The Roadrunners. We would get in the van. Travel a day and a half to a gig then get on the

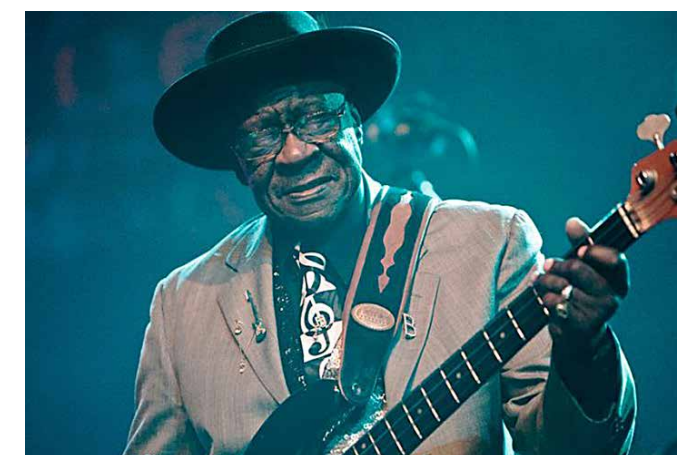
George: There is nothing that makes me happier than seeing you on the bandstand playing music with all ages of young men and women.

Bob: "Oh, yea it is something. When they get experience, now they're on the Bandstand telling me what to do." (Lol).

George: You know there is always somebody younger and better. Lol.

Bob: Lol! "Yea that's right. It's lots of fun. You are never too old to learn."

George: I have had the pleasure of playing with Bob Margolin.



Bob: "We always do a thing The Bobs of the Blues with Bob Corritore."

George: When you get to Heaven, who would you like to play or sing a song with, and what would song that be?

Bob: "Well, that person would be Sunnyland Slim, because he always wanted me to sing. I never would sing. He would push the mic over to me. 'Come on, sing one, play one'. We did a recording, dedicated to Sunnyland because he never did hear me sing. The song would be Bob's is Back in Town. "

George: Well Bob I sure appreciate your time. I will see you in October.

Bob: "Nice talking to you. Yea, come say hi and we will talk some more in person." 🎸

To learn more about Bob Stroger and his influence on Blues music, follow this link:
https://en.wikipedia.org/wiki/Bob_Stroger



bandstand. Everybody called us The Road Runners. So, friend I feel this thing at Pinetop means so much to me. Pine felt the same way, he loved kids. He would try to do thing for kids. When we were on tour, I don't care where it was. If a kid came up, he would try to give them something, a dollar or something. He had to give the kid something when he came up there. He was that kind of guy, you know. So now he is giving back so much knowledge of the music, we are trying to carry it on for Pine. It makes us feel real good when some of the kids coming out are doing real good. Like Kingfish, you know. We look and we know Pinetop is smiling down on the workshop, you know."





I trust this message finds you in good health and spirits. As I reflect upon the past year, I am filled with a deep sense of appreciation and excitement. Serving as the President & CEO of The Blues Foundation has been a remarkable journey, one that I am truly honored to embark upon. I am writing to share my thoughts and aspirations as we continue to shape the future of this prestigious institution.

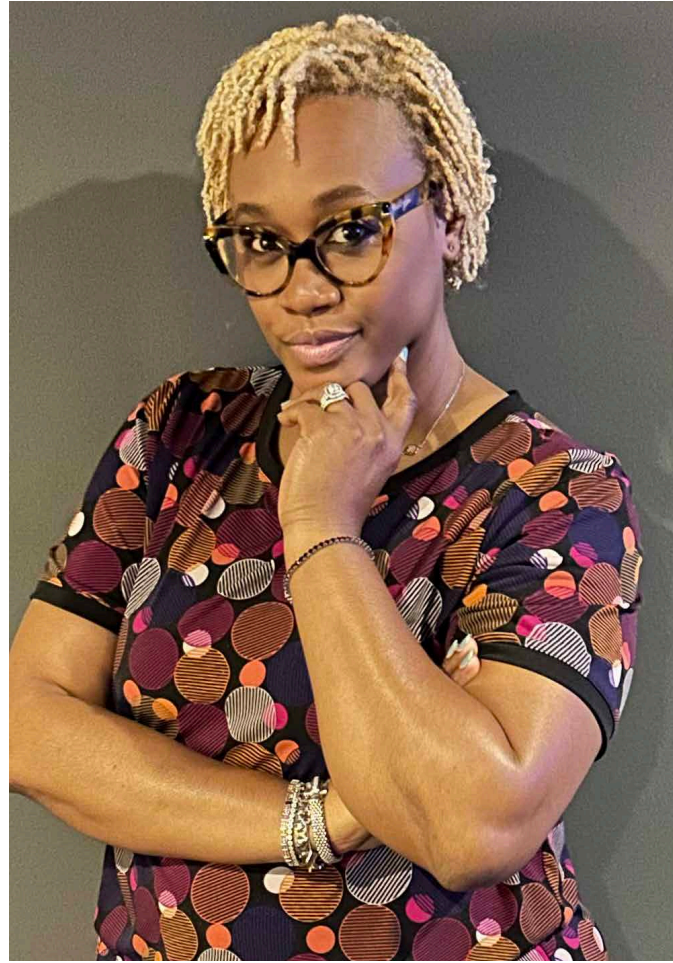
The past year has been a time of growth, transformation, and unity. I am immensely grateful for the opportunity to work alongside my exceptional staff, who have shown unparalleled dedication and enthusiasm. Together, we have achieved milestones that I am immensely proud of, yet we are acutely aware that there is much more work ahead of us.

My vision for The Blues Foundation is rooted in innovation and community engagement. In the coming months and years, we will be implementing dynamic initiatives that will elevate our organization to new heights. One of my foremost goals is to enhance our technological capabilities through online auctions, fostering a platform that will not only sustain us but also enable us to support the blues community more effectively.

As we look ahead, I am thrilled to announce the launch of our Blues Musician Emergency Relief Fund, a testament to our commitment to artists and musicians who have faced challenges. This fund, which takes the place of our COVID-19 Fund, will provide essential support and relief, ensuring that our beloved blues musicians receive the assistance they need.

Additionally, we are dedicated to nurturing the next generation of blues enthusiasts. Through membership campaigns and initiatives like Generation Blues, we will empower aspiring young musicians to realize their potential and contribute to the legacy of this treasured African American art form. Our priority is to ensure that the blues heritage is preserved and celebrated for generations to come.

I am humbled to follow in the footsteps of the extraordinary leaders who have guided The Blues Foundation. Their legacy inspires me daily, and I am determined to build upon their achievements as we forge a path of positive change.



Change is indeed a process that requires patience and persistence. While our journey may not be accomplished overnight, I am confident in the dedication of my team and our collective ability to achieve our vision. The unwavering support that you have given us has been a driving force, and for that, I am sincerely grateful.

As we step into 2024, I am brimming with optimism for the future of blues music and The Blues Foundation. Together, we will continue to celebrate the blues, honor its heritage, and pave the way for a vibrant and inclusive community. Your presence and support have been invaluable, and I look forward to welcoming you on the Blues Highway very soon.

Thank you once again for your unwavering support.

Warm regards,

Kimberly Horton
President & CEO
The Blues Foundation



BLUES HISTORY SPOTLIGHT

Estelle "Mama" Yancy

STORY BY MARY CERTAIN

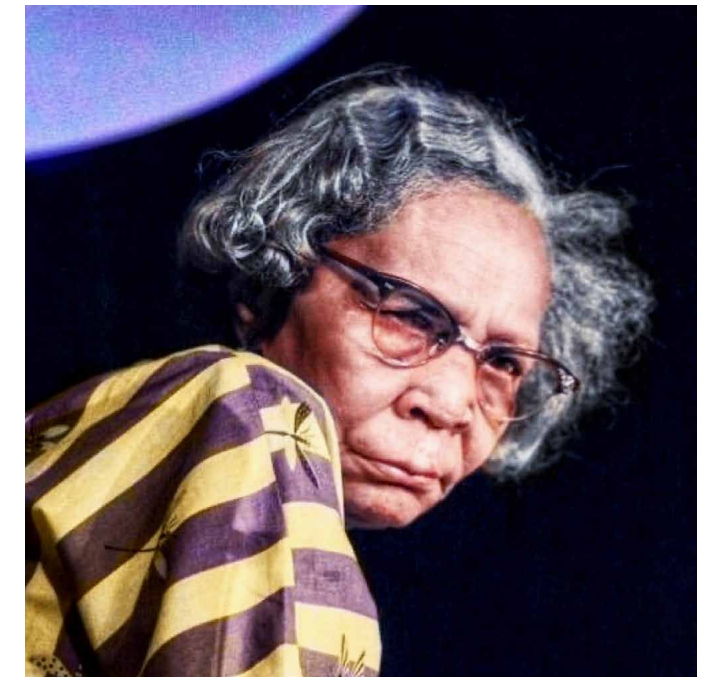


Estelle Harris was born in Cairo, Illinois on January 1, 1896. She grew up in Chicago, where she sang in church choirs, and she learned how to play the guitar.



Estelle married Jimmy Yancey when she was 21. Jimmy, who had been traveling as a vaudeville dancer, was also a boogie-woogie piano player. The two of them become a dynamic duo on stage, often playing in the 1930's and 1940's for informal gatherings, house rent parties, clubs, and eventually playing at Carnegie Hall in 1948.

"Mama" Yancy continued to sing after Jimmy's death and performed with many other famous pianists



over the years. Her last recording was at the age of 87 in 1983.

Estelle "Mama" Yancy died on April 19, 1986 in Chicago. She had been nominated for four Blues Music Awards as Traditional Blues Female Artist. She was known not only for her vocals, but also for her warm sense of humor and great command of the stage.

To learn more about Estelle "Mama" Yancy, watch the YouTube links below:

Mama Yancey: *Make Me A Pallet On The Floor (1980)*
<https://www.youtube.com/watch?v=gCIS1Qyd7yo>

Jimmy & Mama Yancy: *Mournful Blues (1951)*
<https://www.youtube.com/watch?v=zDTdf6-oUyo>



BLUES IN THE SCHOOLS

News from the BSO BITS PROGRAM

REPORT BY GEORGE HUNT

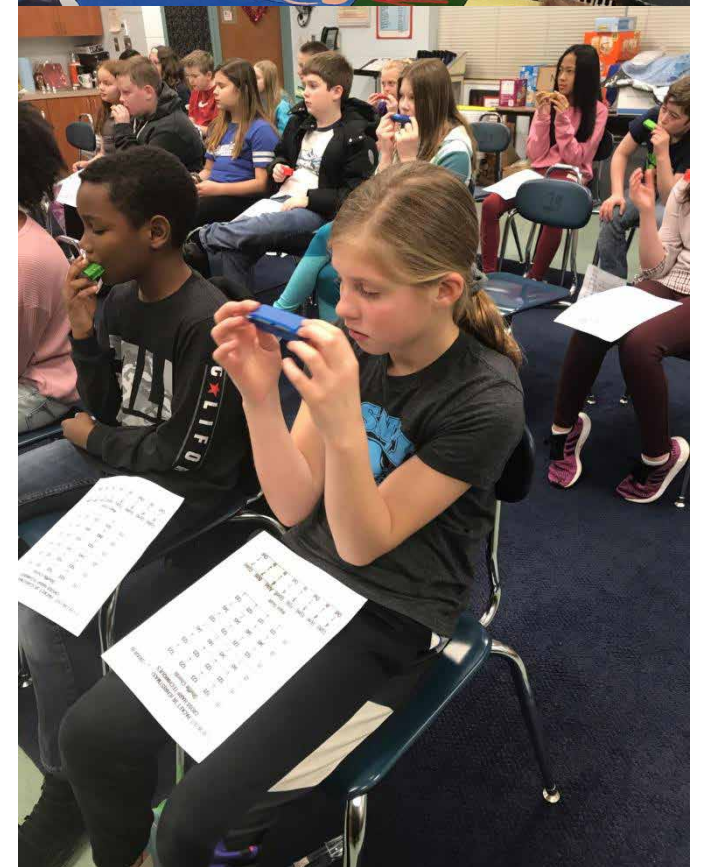
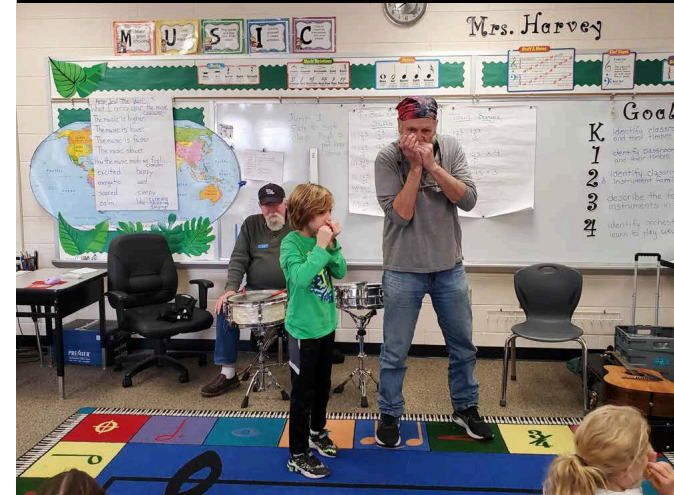


The Summer break is over and school classes will start again soon. There is always excitement when we start scheduling for the Fall programs. Watch the BSO Bluesletter for more information about where and when we enter the classrooms again. It is always a great experience for us and the students.

To learn more about the BITS program and its impact in the schools and our community, contact George Hunt at georgehuntbluesman@gmail.com, or (417) 353-9180. You can also find George on [Facebook](#).

This beautiful new Sire T Series guitar can be

yours. This guitar is being raffled off to benefit Blues in the Schools. You can buy your tickets at Ernie Williamson Music or at any Blues Society Jam for only \$10.00 per ticket. Sire is a new guitar company and causing quite a bit of talk. Guitar great Larry Carlton endorses these guitars. This guitar has locking tuners, the neck is roasted maple, with gloss fingerboard and abalone inlays. Come get a chance to own this guitar and help support Blues in the Schools (BITS).



What is Blues in the Schools?

Blues in the Schools offers the opportunity for students of all ages to engage in multidisciplinary, whole-language learning using the study of music, math, language arts, history, anthropology, and sociology in a hands-on approach celebrating creative self-expression. By bringing the blues genre into the classroom, students are exposed to these traditional subjects, while breaking down racial barriers and opening dialogue about cultural diversity.



YOUTH IN THE BLUES

CHRISTIAN O'NEAL

STORY BY CHRISTIAN O'NEAL AND MARY CERTAIN



My name is Christian O'Neal. I am 15, and I live in Hot Springs Arkansas and attend Fountain Lake High School. I started playing guitar 5 years ago. When I was little, my mom tried to get me to learn instruments like the mandolin and violin. My attention span was short, and so was my time playing those instruments. A few years passed, and something made me interested in the guitar.

The next school year when I was in 6th grade, we faced the Covid-19 Pandemic. During this period, I had a lot of time on my hands. Fenders guitar's app, Fender Play, offered free online lessons. I took advantage of those free lessons, and I also learned a lot from YouTube too. I watched YouTube teachers like Marty Music and GuitarLessons365Song. With all the time I had, I learned and advanced on guitar quicker than I ever had before. The pandemic was a challenge



In 2017 my mom got me an acoustic guitar. At first progress was slow, and I didn't seem to be getting anywhere on my own. Then at my family reunion, my Uncle Bob taught me my first three chords, G, C, and D. He told me to come back next month, and he would teach me more. During that month, I taught myself how to play "Free Bird" by Lynyrd Skynyrd. When I saw him the next month, he told me that there was nothing else he could teach me. I had already figured out the basics. That's when I took off.



not getting to do all the things a kid was used to doing, but I made the best of it by focusing on guitar.

In 7th grade, I joined some other Junior Beta students to form a rock band to compete at the National Junior Beta Convention in Orlando, Florida. We worked all school year preparing for the competition to be held in June. We learned John Fogertys' song "Centerfield" and made it to the finals where we got 4th place. It was exciting, and an eye-opening experience to perform on stage with all the cool lighting effects in front of hundreds of kids our age who truly loved our song. For the past two years, I have performed a lot in Hot Springs and southwest



Arkansas and shared many cool experiences with some of those same kids. Recently I have decided to go in a different musical direction so I can focus on the blues.

Guitarists who have inspired me the most are Jimi Hendrix, Stevie Ray Vaughan, and Kingfish. This was my first year to participate at the Pinetop Perkins Music Workshop. I loved getting to jam with so many amazing musicians my age and being taught by professional blues artists. I can't wait to do



it again next summer. Currently, some friends and I are working on a new project called Retro Souls, and our first performance together will be at Delight Music Fest in September in Delight Arkansas, home of Glen Campbell.

I love how music can bring people from many different backgrounds together, and it's a language that every musician is born with. It's like a human instinct for some. Music will always be a part of my journey. 🎸

Membership in the Blues Society of the Ozarks (BSO) is easy! You can complete a membership form on line at ozarksbues.com/ or use the convenient form at the last page of the BSO Bluesletter.

By renewing your membership or joining as a new member, you become part of a growing, mature organization and community that is an official affiliate of the Blues Foundation; preserving blues heritage, celebrating blues recording and performance, expanding worldwide awareness of the blues, and ensuring the future of the unique American art form. Your local BSO provides a forum in the Ozarks region for performances of blues at live events, live streaming events with a commitment to educate and entertain all the people of the Ozarks."



Eliza Neals with local musician Richard Kittleman on keyboards.



Eliza Neals and Jim Payne with a raffle guitar.



Dana Fuchs Band



Ron Smith drummer for local band Uncle Buster was excited to meet Danielle Nicloe's drummer Go-Go Ray. He watches Go-Go's drum lessons on line.



RECAP IN PICTURES BY GEORGE HUNT



Dana Fuchs Band



Albert Cummings at the merchandise tent. The crowd bought out all of Albert's CD's.



Danielle Nicole and Eliza Neals having a chat at the merchandise tent.



Dana Fuchs Band

www.ozarksblues.com



Danielle Nicole Band.



Albert Cummings Band



Visit <http://stompthebluesoutofhomelessness.com/contact-us.html> for the 2024 line up schedule, tickets, and additional event information.

Please watch our face book page <https://www.facebook.com/stompthebluesmissouri/> for any announcements.

Event Location:
Community Blood Center of the Ozarks
220 W. Plainview Road
Corner of Campbell and Plainview
Springfield, MO.

BSO BOARD OF DIRECTORS

REPORT FROM THE BSO BOARD

The BSO Jams continue to bring out area musicians with lots of BSO friends and new members.

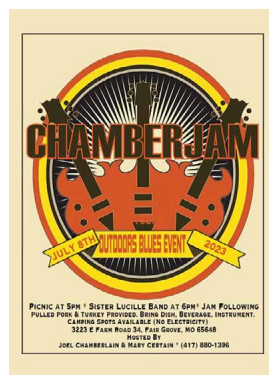
There is not a better time than now to join or renew your BSO membership. Individuals and bands can join. Go online to Ozarksblues.com or use the membership application on the back page of the BSO Bluesletter.

CHAMBERJAM 2023 RECAP

The BSO Summer Picnic and Music event, Chamberjam 2023 was a summertime hit falling on July 8th, the weekend after the 4th of July. This event was successful in so many ways; the perfect weather, the fantastic Sister Lucille Band, and 70-plus blues loving folks that came to share the amazing potluck picnic, visit with friends, and enjoy music in a country back yard setting.

This year was the 17th year for "Chamberjam", it started years ago as a family & friends style jam session with Joel Chamberlain's college age daughters, Aurora and Dana Chamberlain. As time and lives moved on, Chamberjam eventually evolved into a Blues Society of the Ozarks and music loving friends event, instead of just college kids. At some point, Joel and Mary began lining up a headline band every year to kick off the jam, including these great acts from years past: Treva

and the Troublemakers, Red City Dogs, Ernie Bedell band, Brenda Meyer Band, Uncle Buster Band, The Blueberries, Sean Clavin and the Dirty Truth, and the Sister Lucille band. The featured band plays for an hour and a half, then the jam starts on stage after that, and finally moves over to the fire pit for an acoustic jam.



BSO BOARD OF DIRECTORS

We had the good fortune to book The Sister Lucille Band this summer. Their newly released album "Tell the World", has been topping the charts internationally. They sounded fantastic on the outdoor stage.

Aurora Chamberlain sang and played flute while folks ate dinner. Moonlight Madness was the host jam band, this year, several people signed up to jam and the jam bands were delightful to listen to.



The kick-off 5:00 p.m. pot luck is always a smorgasbord of delicious food that people bring to share, plus the hosts provide basic entrees with two choices of meat for sandwiches. Summer's harvest of various fruit and veggies are made into the dishes where one always hears, "wow that is delicious, who made it, and can I get the recipe!". Joel's salsa is a favorite.

Special thanks go out to Ed Stinson, Steve Philpot, Sharon Williams, Sam April, Aurora and Dana Chamberlain for coming in early from out of town to help Joel and Mary prepare for this annual event. Also, a special thanks to Mike Fisher for providing lighting for the event, as well as heading up the jam band. It truly takes a village to provide the teamwork to pull something like this together!

If you missed it, that's a crying shame. A good time was had by all. Standby for the next Chamberjam on July 13, 2024.

IN MEMORIAM



B. J. Johnson, a beloved local guitar player, lost his life to cancer the last part of August 2023. B. J. had played in Branson for quite a few years. B.J. started to attend our Blues Jams when we started them at Shuffle. At this time, he had a guitar rig that was quite a sight to see and move. It afforded him so many cool sounds that would come out of his guitar.

When I interviewed him, he was concerned that when he abandoned his "Big Rig" that he would not be accepted as a good guitar player. I told him he was wrong; he was a unique guitar player as anyone who played with him or heard him will attest to.

*Play on B. J. We will miss you.
George Hunt*

www.ozarksblues.com

Jingle the Blues Away



In just a few short months the BSO will host the annual *Jingle the Blues Away* fund raiser. This year the BSO voted to support two organizations for the event.

Play It Forward SWMO - Their mission is to ensure children in S.W. Missouri are provided with the opportunity to discover their musical talents. Ruell Chappel, a beloved and very talented local musician and member of the Ozarks Mountain Daredevils, is the leader of **Play It Forward SWMO** and has put thousands of instruments into students' hands. They have requested monetary funds to help purchase hard to find instruments.

The Connecting Grounds - The local nonprofit's passion is to clothe, to feed, to care for, and to provide support and compassion to those experiencing need. They strive to meet practical needs through their Community Outreach Center, to support families as they work towards reunification in their Family Connection Center and bring meals and emergency essentials to the unsheltered community through their Street Outreach. The organization's largest need is hand warmers. This past year they have given out over 100,000 hand warmers to our neighbors in need. Also, monetary donations are appreciated to continue to purchase items as needed.

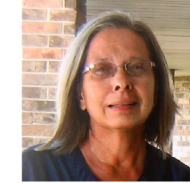
Jingle the Blues Away will be held Saturday December 2, 2023, from 5:00-8:00 p.m., at Galloway Station at 1281 E. Republic Road, Springfield, MO. We will have a silent auction and a 50/50 raffle, with all proceeds benefitting the charities. Of course, you won't want to miss our Blues Jam! Bring your instrument, bring your voice, and sign up to play!

Along with supporting local charities, we will hold the drawing for our 2023 Blues in the Schools (B.I.T.S.) guitar raffle.



D.R.Y.M.S. APPLICATION FORM

BLUES SOCIETY OF THE OZARKS P.O. BOX 8133 SPRINGFIELD, MO. 65801-8133



Debbie Rule Youth Music Scholarship (D.R.Y.M.S.) Application and Agreement

D.R.Y.M.S. was established in 2021 by The Blues Society of the Ozarks, to honor Debbie Rule's love for the Blues and music in general. D.R.Y.M.S. provides financial assistance to aspiring young musicians of all musical genres, whose limited financial resources might prohibit them from attending a music learning opportunity. The scholarship will award up to \$500.00 per year to selected applicants, preferably from Springfield, Missouri or the surrounding Ozarks area. **(Applicant can apply twice for the \$500 scholarship. The applicant can apply up to three times for a reduced scholarship, so as not to exceed \$1,250, total amount awarded.)**
Please submit before March 1st.

D.R.Y.M.S. is available to those under the age of 21, to study their instrument of choice by attending reputable camp seminars, or workshop programs in the United States. The scholarship could also be used to fund individual music lessons or tuition. D.R.Y.M.S. is a one-year scholarship, but recipients may apply for the scholarship again in any subsequent year, prior to the age of 21.

A letter of recommendation must accompany the application. Recipients receive a free Blues Society of the Ozarks membership, in exchange for which recipients are requested to write an article for the BSO Bluesletter, about their experience with the workshop or lesson session, once completed. All decisions regarding the awarding of scholarships are the sole discretion of the Blues Society of the Ozarks D.R.Y.M.S. Committee. Payment of scholarship awards are made by the D.R.Y.M.S. Committee directly to the person or organization providing the musical learning experience.

Applicant's name: _____ Age: _____

Contact information - Phone: _____ Email: _____

Address: _____

Program type (such as instrument lessons, workshop or other): _____

Frequency of program or lessons (recurring, one time, etc.): _____

Anticipated fee or fees (can be funded up to \$500): _____

Signature of applicant (parent or guardian, if applicant is under 18 years of age) _____ Date _____

Send this completed form and the letter of recommendation to: ozarksblues@gmail.com or The Blues Society of the Ozarks, P.O. Box 8133, Springfield, Missouri 65801

The Blues Society of the Ozarks is a 501(c) non-profit organization. The Blues Society of the Ozarks does not discriminate based on race, color, religion, creed, gender, gender expression, age, national origin, ancestry, disability, marital status, sexual orientation, or military status, in any of its activities

Form created 4/23/2023

Barney's Blues by Jim Coombs



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BECOMING A BSO SUPPORTER

Beginning in 1991, the goal of the Blues Society of the Ozarks (BSO) is to encourage the appreciation of the Blues, an original American music style. The BSO provides a forum in the Ozarks for the performance of the Blues at live events, and on radio and multimedia platforms, with a commitment to educate and entertain all the people of the Ozarks."

The BSO Newsletter is a full-color digital publication distributed in both electronic and print formats. And, as organizational membership continues to grow, the BSO Newsletter provides their readership with local and regional opportunities to connect with the Blues community. Sponsorship and advertising revenues provide marketing support for the organization.


The BSO Bluesletter has a significant bimonthly digital distribution of six issues per year. With several size and placement options available, your paid ad placement supports your business, as well as the efforts of the BSO Blues community.

Please join our advertising supporters and partners in keeping the Blues an active cultural contribution to the musical heritage of southwest Missouri.

The available ad spaces available are provided below for your convenience. With several options to choose from; business card size, banner, to a full page layouts, etc.

To learn more about the BSO, and new opportunities for an active role in the Blues community, please contact any BSO Board member or visit the BSO Facebook page, or visit the BSO web site at <https://ozarksblues.com/>

For additional information regarding opportunities to advertise your business in the BSO Bluesletter, contact any BSO Board Member or Mike Fisher at mikefisher@missouristate.edu.

We accept electronic files in high resolution (300 DPI) in PDF, JPEG, PSD, PNG, or AI (Adobe CC). We cannot accept artwork or compositions created in word processing programs. Images should be CMYK color format. We can not guarantee color accuracy if RGB format images are converted. Ad sizes may be slightly modified to facilitate publication content flow and placement. The BSO Bluesletter will not knowingly place, reproduce, or publish content or images that are secured through copyright without expressed or written permissions. 

Full page inside	*8X10 inch.	\$525.00
Full page inside	8X10 inch	\$500.00
Half page landscape	8X5.25 inch	\$300.00
Half page portrait	4X10.5 inch	\$300.00
1/4 page banner	2X8 inch	\$115.00
Business card	2X3.5 inch	\$ 50.00
*Note: A full page inside front/back cover is a Prime placement.		



To learn more about the BSO, and new opportunities for an active role in the Blues community, please contact any BSO Board member or visit the BSO [Facebook](#) page, or visit the BSO web site at <https://ozarksblues.com/>




A NOTE FROM THE EDITOR

Welcome to the **September 2023 BSO Bluesletter**. This issue begins the Fall with a spotlight on some of the activities and events that give value back to our membership and the Blues community. Also in this issue, is a recap of the Annual ChamberJam and photo highlights of the Stomp The Blues Out of Homelessness. See page 18 to learn more about our annual Jingle The Blues Away Charity Fundraiser. As always, our new BSO membership Form is included and the new D.R.Y.M.S. Scholarship Application Form. Please give serious consideration to renewing your BSO membership and a commitment to continue supporting Blues Society of the Ozarks events and Jams. Please discover how you can make a positive impact on these events, D.R.Y.M.S. recipients, and this year's charities we support. You can make a difference. Our goal for 2023 is to continue our focus on recognizing the extraordinary, talented musicians of the region. Live music continues to provide opportunities through the week and weekends to gather and enjoy the Blues, Classic Rock, Jazz, and more.

Please support the area venues that keep the spirit of music and the Blues alive.

If you are not a member yet, now is the time to become a member of a mature organization that has a clear focus for the future. Be it keeping the Blues alive through monthly music Jams and live venue events, Blues in the Schools (B.I.T.S.), or our upcoming fund raisers, the BSO has a need for you. Please consider being a member of the growing BSO family.

Look for area musicians and groups performing in the Ozarks and let us know what you see and hear. Until then, let's keep the music going and growing. Now is the time for you to take that step and start writing your contribution to the next BSO Bluesletter. Feel free to contact me, Mike Fisher at mikefisher@missouristate.edu. 



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Membership Form

Since 1991, our goals have been to encourage appreciation of the Blues, an original American music; to provide a forum in the Ozarks for performance of the Blues at live events, and radio and television; to educate and entertain the people of the Ozarks; to provide an organization through which people can share their common love of the Blues; and to join with similar organizations to accomplish the foregoing goals.



Membership Benefits

New members receive:

- BSO T-Shirt
- \$10 Gift Certificate to Ernie Williamson Music
- Bi-monthly Bluesletter (newsletter)
- Free inclusion in ticket drawings for select events

Membership Dues

Please check your applicable payment

- \$20/year
- \$30/year - Band
- \$100/year - Corporate Member

Interests

Please check all areas of interest for volunteering

- Events
- Fundraising
- Public Relations
- Bluesletter Publishing
- Bluesletter Writing
- Bluesletter Advertising Sales
- Website Maintenance
- Performance
- Other (please explain)
-

Please mail check and form to: Blues Society of the Ozarks, PO Box 8133, Springfield MO 65801

Contact Information

Name.....

Date.....

Address.....

City/State/Zip Code.....

Email.....

Phone Number..... Birthday (Month-Day).....

May the BSO publish your name in the Bluesletter publication? Yes..... No.....

