

BLUES IN THE SCHOOLS - INTERNATIONAL BLUES CHALLENGE - REGIONAL BLUES NEWS
LOCAL ARTIST FEATURE - MUSIC REVIEWS - LOCAL BLUES VENUES - MEMBERSHIP BENEFITS

BLUESLETTER

SPECIAL EDITION

JUNE 2023

YOUR ULTIMATE SOURCE FOR THE BLUES

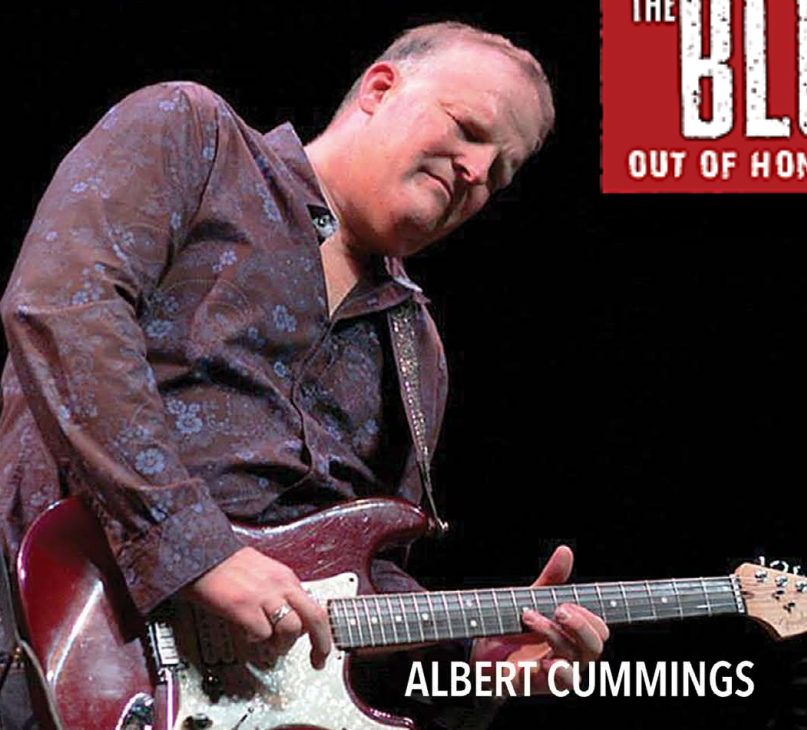


DANA FUCHS



DANIELLE NICOLE

STOMP
THE
BLUES
OUT OF HOMELESSNESS



ALBERT CUMMINGS



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THE JUNE BSO BLUESLETTER

FROM THE BSO PRESIDENT



Hello Everybody, The BSO is having a great year! Our next Jam is Thursday, June 8th from 6:00-9:00 pm. at Galloway Station

Saturday, June 10th will be "Stomp The Blues Out of Homelessness". Featured performers are Eliza Neals, Albert Cummings, Danielle Nicole, and Dana Fuchs. This will be a great show! Come and support this great cause.

Saturday, July 8th is the annual Chamberjam event. This year's featured band is Sister Lucille. If your dream might be to have Sister Lucille in your back yard, this is your opportunity to see them and have a great time with the Blues Society.

October 23rd from 8:00-9:00 pm. will be our annual Debbie Rule Youth Music Scholarship (D.R.Y.M.S.) Facebook Live fundraiser. This will be broadcast from Ernie Williamson Music, so please tune in and support. D.R.Y.M.S. has helped several young musicians this year. We are trying to help them achieve their musical ambitions.

The BSO jams are very well attended and a great deal of fun. Our monthly Jams are Galloway Station on the 2nd Thursday of the month from 6:00-9:00 pm., Holdfast Brewing on the 3rd Sunday of the month from 3:00-6:00 pm., (we are taking June, July, and August off from Holdfast, but we will be back in September), and Carries on the 4th Sunday of the month from 6:00-9:00 pm.

Be sure to support our local musicians and venues. There is a wealth of musical talent in Springfield. Musicians of all genres. Go see someone you have never heard of - you might like them! ↑

George Hunt - President

BSO MISSION STATEMENT

Since 1991 our goals have been to encourage appreciation of the Blues, an original American music; to provide a forum in the Ozarks for performance of the Blues at live events and on radio and television; to educate and entertain the people of the Ozarks; to provide an organization through which people can share their common love of the Blues; and to join with similar organizations to accomplish the foregoing goals.

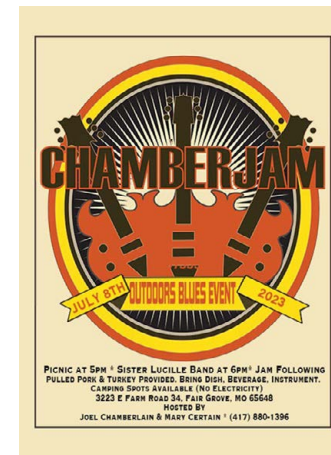
BLUES SOCIETY OF THE OZARKS
P.O. BOX 8133
SPRINGFIELD, MO 65801
<https://ozarksblues.com/>



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12TH ANNUAL STOMP THE BLUES OUT OF HOMELESSNESS JUNE 10, 2023



The BSO had the opportunity to reprint a brief interview with the "Stomp The Blues Out of Homelessness" head-liner, Dana Fuchs, about her music influences, inspirations, and aspirations. The following are highlights of that conversation.

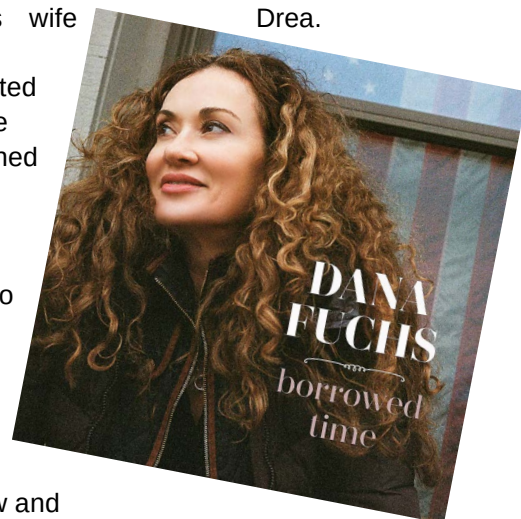
Question: Your new album "Borrowed Time" has just been released, what was the compositional process of the songs?

Dana: The inspiration musically evolved from the rootsier demos that Jon and I created, into a full-on southern rock record. That was one of the first things Producer Bobby Harlow suggested, and that's what hooked me into working with him. We clicked because I grew up on a steady diet of Lynyrd Skynyrd in Florida and of course I brought in many of my musical inspirations as I always seem to do when making an album. Lyrically, this album was also a departure from

reflecting just my own life and world, and really opening my heart up to telling stories from around the world that represent the suffering of humankind and existential struggles of the human condition.

We recorded the album in 11 days at Black River House in Croswell, Mississippi; owned by Kenny Tudrick and his wife Drea.

They created such a homey vibe and we all functioned like a household, with us tracking in the basement and the kids listening to playbacks with all of us upstairs in the control room.



I worked with Bobby Harlow and Kenny Tudrick as producers, with Kenny also playing some incredible guitar. Jack Daley on bass who I've done 4 or 5 albums with and he's my go to guy. Todd Glass on drums, who just rocks so hard in that Detroit tradition with a Stones backbeat and AC/DC four on the floor style. Jordan Champion played some great keys on a few tracks and of course, Jon Diamond on guitars, harmonica and backing vocals. Kevin Mackall executive produced the album and co-wrote lyrics with me on 3 tunes, too. Kevin and Bobby also did the photography, and we had the incredible Lorna Leighton as our art director.

Question: There is not only blues in the various songs but also sounds close to southern rock and hard rock. Did you have more energy to release in the music this time?



Dana: We just got a bunch of old-school rock and rollers in the studio and hammered it out, it was very loose. The band just started jamming, it was the first time we ever tracked with two guitars. It was great. I felt like I had The Rolling Stones backing me up! It was very freeing, and that energy served the songs best.

Question: I read on the web that during the covid pandemic, you finished your studies and graduated; I hope I read correctly. Tell me about that experience and did these studies contribute to the writing of the songs, or the meaning of the lyrics?

Dana: This is true! I received my Bachelor's Degree on the Dean's List, and I am almost finished with my Master's Degree in Theater Arts and Early Childhood Development. Thank you for asking, yes of course! I am profoundly influenced by my studies, all the shared lived experience and suffering of humankind. The song, "Nothing You Own," was inspired by a play written



about impoverished South Africans living in a Cape Town slum, "Call My Name" is about two women riding out the Liberian War in a refugee camp spun into a story of universal love and companionship. "Double Down on Wrong," is based on the current political climate and the politicians sowing distrust and discord into our everyday lives.

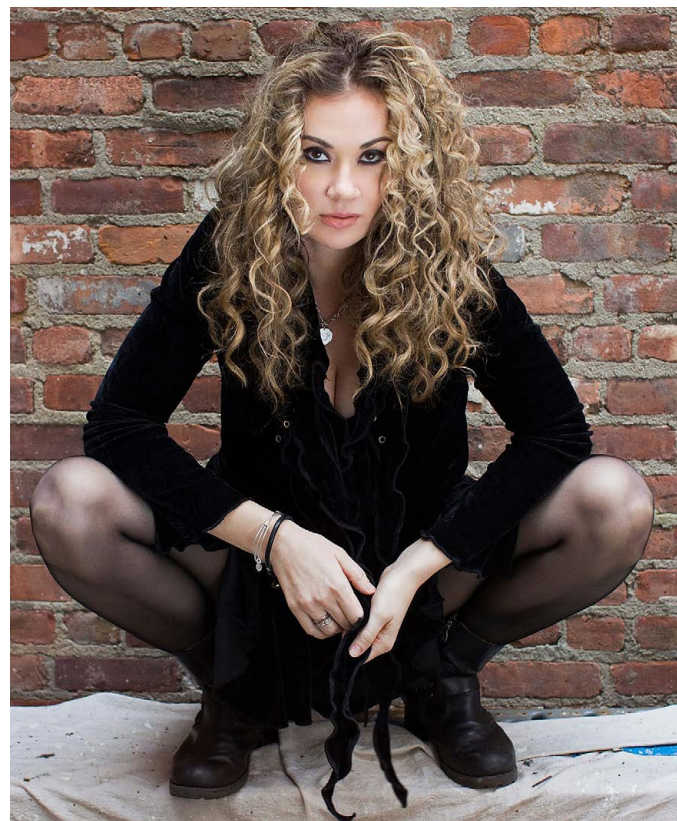
Question: What do you think of these bad experiences we are living, the pandemic, the wars. It seems to me that we are going back many years.

Dana: The pandemic has been an incredible, albeit painful, teaching and the war is absolutely tragic, but I draw inspiration from the fortitude and grace of the Ukrainian people. I think despite what's going on in the world, like anybody else, I'm always evolving forward as a person, a mother, a wife, an artist, a songwriter, a student, a teacher and a mediation practitioner...you can step in the same river at same place every day but it's never the same river moment to moment, right? I am also consistently trying to practice the values of not wanting to say, or do, or act in any way without being mindful of compassion for all living beings.

Question: There are many excellent songs on "Borrowed Time", which ones are the most significant and representative for you? Both from the musical point of life and the meaning of the text.

Dana: Thank you! Right now, after touring this past year and playing the songs live, I'm feeling "Curtain Close", "Nothing You Own", and "Not Another Second on You" right now. "Curtain Close" is about the sudden death of a dear family friend named Colin Chase. He died as a result of a motorcycle crash, and he touched so many lives and made a profound difference in the world to an exceptional degree. He was close with my oldest son Aidan, who said, "Did Colin ride his motorcycle to the Pureland?" which is the Buddhist term for heaven. We were in the middle of the service for Colin, and both my boys were on my lap and Aidan just put the pieces together.





Dana: Those words were the inspiration for this song." Which I thought was poignant. "Nothing You Own" as mentioned above, and "Not Another Second On You", which is an observation that we as a society are not listening to each other. Whether it's with harsh words or firearms, we need to stop, pay attention, listen and not be so quick to react.

Question: What are your musical influences and how important is the live performance for you?

Dana: My influences are vast! I grew up loving classic rock, country, gospel, and R&B. Big influences are Led Zeppelin, The Rolling Stones, Otis Redding, Johnny Cash, Bob Dylan, Ray Charles, Willie Nelson, Patsy Cline, Billie Holiday, David Bowie, Queen and I also have a real love of the New Wave music of the '80s!

Playing live is transformative for me. I love songwriting and recording in the studio, but the songs take on a life of their own when performed live in concert with an audience. Jack Kerouac said, "The only truth is music. Music blends with the heartbeat universe and we forget the brain beat."

Dana Fuchs was born in New Jersey in 1976, one of seven siblings, Dana later moved with her family to Florida. Musically inclined from a young age, she sang in church. When she was 12, she started learning

to play guitar. By high school, Dana started acting with the drama club.

In 1998 Dana began to concentrate on her singing and songwriting, influenced by Esther Phillips and Etta James. Fuchs grew up on the Beatles, Rolling Stones, Led Zeppelin, and Lynyrd Skynyrd.

Her raspy voice is often compared to Janis Joplin, and she acted as the singer in "Love, Janis", an Off-Broadway musical about Janis Joplin that ran



from 2001 to 2003. Her innate charisma and the raw power of her voice has led to a diverse career. During COVID, Dana went back to college to finish her degree and undertook more theater classes and was in an independent study with a sociology professor.

To learn more about Dana Fuchs and her band, visit her website at <https://www.danafuchs.com>

www.ozarksblues.com



Danielle Nicole had the good fortune to be born into a musical family. Her mom was the first to influence Danielle with her vocals. Later Etta James, Bonnie Raitt, Aretha Franklin, Whitney Houston, and Mariah Carey were of a solid influence with vocals. Her bass playing influences are Paul McCartney, John Paul Jones, James Jamerson, Willie Dixon, and JT Cure.

In 2012 Danielle was the first woman to be nominated in the category of instrumentalist (Bass) in the Blues Foundation's 2012 Blues Music Awards, but she also was the first woman to receive the honor. Since then, she has accrued many accolades and awards.



To read and learn more about Danielle Nicole, visit her website at <https://daniellenicolemusic.com>



©Stephen Anderson
PHOTOGRAPHY BY STEPHEN ANDERSON



Albert Cummings was born in Maryland. His father played guitar and fiddle in many local bands and a 26-piece orchestra. Seeing his dad on stage made quite the impression on Albert. Cummings took up banjo at the age of 12, going on to guitar by the age of 15. He began learning by playing recordings of Steve Ray Vaughan, Johnny Winter, and Muddy Waters. B.B. King has been a major influence and inspiration to Albert. During one of his private conversations with B.B. King, Mr. King stated that it is our job as an entertainer to entertain the people, not the audience's job to entertain us. The old saying of "you get what you give" rings true with Albert's shows.



In 2022 with the release of TEN, Albert Cummings expresses joy with finding new ways of expressing without limits via his music. In addition, be being an accomplished blues performer, Albert is a fourth-generation high-performance custom home builder.



To learn more about Albert Cummings, visit his website at www.albertcumplings.com/.



Eliza Neals

The Blues chose Eliza. She was inspired by many blues musicians, some being Koko Taylor, Etta James, Bonnie Raitt, Janis Joplin, Howlin Wolf, and the Rolling Stones.

Interesting fact is Eliza was an Opera singer prior to being a blues singer. She started out singing with her sisters and eventually was told "you have to get a degree to live under this roof". So, Eliza chose Opera studies and graduated from Detroit's Wayne State University with a Bachelor of Arts Degree, minor in piano.

Eliza has won numerous blues awards and has performed with an amazing list of musicians. Read more about her on <http://elizaneals.com/about>



STOMP THE BLUES OUT OF HOMELESSNESS: IN THE BEGINNING

JIM & PAIGE PAYNE

INTERVIEW AND STORY BY JOY HUBBS



This year marks 12 years of Stomp The Blues Out Of Homelessness. It's "The Year of the Women & One Lucky Dude". This year features Dana Fuchs, Danielle Nicole, Eliza Neals, and Albert Cummings. This talented group of musicians, plus the heart and soul that Jim and Paige Payne put into these festivals for charity, will prove to be the best yet!



plan in motion. The first festival was in 2011. Jim saw the success of previous BSO (Blues Society of the Ozarks) festivals and thought that's what would work. "I thought I'd bring in a few good bands and by gosh everybody would show up! Well, the first year it didn't work that way! We lost money." That first year they tried a two-day event. "The second year we went to Saturday only." That year's lineup was more

I had the privilege to sit down with Jim and he graciously shared Stomp's story. It all started while Jim and Paige were serving meals to hungry folks at a homeless center called Bill's Place on Commercial Street. "First it was 30 people, then it was 60 people, then it was 100 people and we said 'gosh, we can't afford to do this'. This (Stomp) came out of that. Trying to develop an idea to supplement in helping, with that mission in mind." In 2010 they put their





Visit <http://stompthebluesoutofhomelessness.com/contact-us.html> for line up schedule, tickets, and additional event information.

Please watch our face book page <https://www.facebook.com/stompthebluesmissouri/> for any announcements.

Event Location:
Community Blood Center of the Ozarks
220 W. Plainview Road
Corner of Campbell and Plainview
Springfield, MO.

area wide bands that everyone knew. "That year established the process for us, and we've just grown from there. I had no inkling of what to do, or how to do it. But as a businessperson each industry has a process. With the bands, how do you contact them, who does the sound, who does the stage? There's security, liquor, beer. There's a mental checklist to go through no matter what you're doing. We just figured it out. Every year it's something new." Jim makes it a point to speak with the bands after the festivals to ask for suggestions. Tommy Castro suggested a professional back line, which will be in place this year.



The Payne's give high praise to all the people involved with making Stomp the success it has become. "Ernie Williamson Music has always been so gracious and kind in supplying amps and drum sets and those kinds of things. All the bands are so kind and work so hard. I can't imagine driving and traveling as much as they do to make what they make. I know what I pay these people and I know they have to hustle every day to get there. It works both ways. They are generous in our mission and our festival. Especially Dana this year. That video she sent us talked about it. Eliza did the same. Actually, Danielle sent us one yesterday. They are all



cognizant of what we do. Why we do it. None of the four bands this year have ever played Springfield. Which is odd to me as Danielle and "Trampled Under Foot" (T.U.F) have been around a long time. Albert Cummings I would have thought would have played here. We've termed it 'The Year of the Women & One Lucky Dude'. The connection there is Paige is also the president of Women In Need this year. Women In Need of the Ozarks, another fantastic charitable organization. When I found out she was going to be president, that's when I thought we're going to make this more women centric."



In deciding who benefits from the proceeds from The Stomp, "That's been kind of a moving target so to speak. We don't necessarily say on January 1 this is who we're going to help. We have gone more away from everyday street homeless people, to more of the organizations that are preventative. If you can keep them off the street, it's much better than after they get there. The kids and youth and women in need, once they get there (the streets) and stay there for 3,4,5,6 weeks, the mental illness and their skills start to deteriorate. Where they're now worried about food, shelter, clothes. If you could imagine living in a tent, how do you cook, how do you shower, you don't have a refrigerator. Those are the things, if we can help keep them from getting there.



that he was at a loss for words and close to tears. As I did this interview the day before the ribbon cutting, his enthusiasm and excitement was palatable. "It will give someone a little more hope and dignity. Because it's not a tent or a cardboard box. It's something that they will be comfortable in and feel safe for the night."



Although Stomp is very generous with many charitable organizations, this year was very special. "Our really big project this year that we're just tickled pink about, is we're building a tiny cottage at Revival 66 Campground. We were fortunate to be very successful last year so were funding this tiny cottage. The Drury University Design and Architecture class, with Tracey Sutter the instructor, designed and built the cottage." The ribbon cutting was May 10th. I hope everyone has the opportunity to watch the coverage of the ribbon cutting. It was very moving for all involved, but especially for Jim. It touched him so,



Stomp also shares with the BSO's D.R.Y.M.S. (Debbie Rule Youth Music Scholarship) program. "Debbie Rule was just a peach. Al Rule is a peach. There was no doubt that we were going to help with that program."





“Our mission statement says: To help those who are homeless or near homeless through existing organizations. So, we’re not as much direct as we are help.” Stomp is not all the charity work that Jim and Paige do. They were delivering frozen meals the day of this interview to a homeless shelter. “People know they can bring things here and we can find a place for it. Growing up, I never had any assets or the ability to help much. And then when I finally did, I felt like it was our responsibility. If you can, you should. The really exciting part is, people can come (to Stomp) and have a good time and not be directly helping, but indirectly they are a huge part of it.”

On June 10, at the Community Blood Center, come early, stay late. Bring a lawn chair and an umbrella because it does get hot! This is going to be a great festival, with 3 awesome Women and One Lucky Dude. While you’re having a good time, remember those in need. Thank you, Jim and Paige, for all your kindness and giving back to our community. Wish we had lots more like you two.

The Blues Society of the Ozarks is grateful to be included in helping with the Stomp. This will be my third year to volunteer. We all feel honored to help with this worthy event.



SISTER LUCILLE : TELL THE WORLD

CD REVIEW BY RENEE' HUNT



I picked a few of my favorites.... Who am I kidding, I like every song on the CD. However, I will limit myself to only three tracks to review.



SISTER LUCILLE CD RELEASE PARTY, WITH SPECIAL GUEST REBA RUSSELL

SISTER LUCILLE-TELL THE WORLD 2023

Lead Vocals/Background Vocals: **Kimberly Dill**, Guitar/Lead Vocals/Background Vocals: **Jamie Holdren**, Bass: **Reed Smith Herron**, Drums: **Kevin Lyons**, Keyboards: **Chris Stephenson**, Saxophone: **Peter Climie**, Trumpet: **Will Paladino**, Trombone: **Freedman Steorts**, Background Vocals: **Reba Russell**
Recorded at High/Low Studios, Memphis, Tennessee.
Produced by **The Blue Eyed Bitches-Reba Russell & Dawn Hopkins**

Tracks:

1. Tell the World
2. Everytime I Leave
3. Breakin' My Heart
4. Why Not You
5. My Name is Lucille
6. Montezuma Red
7. Devil in a Red Suit
8. Ready for the Times to Get Better
9. My New Lovers
10. Soulful Dress

Track 3 - Breakin' My Heart

The song opens with a rockin' guitar. The lead vocalist is Jamie Holdren. He is backed up by beautiful strong harmonies. You can feel the angst in his voice. Try to listen without your head bobbing, I dare ya!



BSO AT SISTER LUCILLE RELEASE PARTY

Track 4 - Why Not You

This song grabs you from the opening cigar box guitar riff. This features a duet between two powerful blues divas - Kimberly Dill and Reba Russell. The song is timely and inspirational. WOMEN POWER!

Track 5 - My Name is Lucille

This is a soulful tribute to B.B. King's beloved guitar Lucille. This is Lucille's biography. The song goes through you and pierces your soul.

This CD has everything - Rock, Blues, Soul, great vocals, musicianship, and production. The CD is rising up the charts. I don't want to give away the ending of the movie.... Get your own copy of CD. You won't be disappointed! www.sisterlucilleband.com



SISTER LUCILLE AT THE APRIL BSO JAM





BLUES IN THE SCHOOLS

News from the BSO BITS PROGRAM

REPORT BY GEORGE HUNT



From March to May, Bob Bledsoe and I gave about 350 harmonicas to local grade school students through the Blues In The Schools program. This year we attended Westport, Fremont, Ozark North, Mark Twain, Sunshine, St. Elizabeth Ann Seaton, and St. Agnes schools, playing a 12-bar blues with them and sometimes writing songs. Always a great experience.

To learn more about the BITS program and its impact in the schools and our community, contact George Hunt at georgehuntbluesman@gmail.com, or (417) 353-9180. You can also find George on [Facebook](#).

This beautiful new Sire T Series guitar can be yours. This guitar is being raffled off to benefit Blues in the Schools. You can buy your tickets at Ernie Williamson Music or at any Blues Society Jam for only \$10. Sire is a new guitar company and causing quite a bit of talk. Guitar great Larry Carlton endorses these guitars. This guitar has locking tuners, the neck is roasted maple, with gloss fingerboard and abalone inlays. Come get a chance to own this guitar and help support Blues in the Schools (BITS).



What is Blues in the Schools?

Blues in the Schools offers the opportunity for students of all ages to engage in multidisciplinary, whole-language learning using the study of music, math, language arts, history, anthropology, and sociology in a hands-on approach celebrating creative self-expression. By bringing the blues genre into the classroom, students are exposed to these traditional subjects, while breaking down racial barriers and opening dialogue about cultural diversity.

YOUTH IN THE BLUES

JACKSON & PRESTON MARTIN CHECKING IN 2 YEARS LATER

BY SOUTH 30 RECORDS STAFF WRITER

In January 2021 the Blues Society featured an article on brothers Jackson and Preston Martin, documenting their rise as young musicians playing scores of live shows at the biggest venues in Southwest Missouri, with their band Fishing for Saturday.



Looking in to where they are now, and what they have been up to the last couple of years:

They say the only thing constant is change, and while that is true, the saying “the more things change the more they stay the same” is also accurate. When we last left this particular dynamic duo, Jackson had begun his college career studying Music Business on a guitar performance scholarship at the University of Arkansas. Since then, Preston has joined him in Fayetteville studying computer engineering. Change. Big change. New city, new people, new and harder subjects, but some things don’t change.

During the pandemic, when no one was playing live shows, Jackson was in the studio with his producer, Kevin W. Gates at Reach Audio Studios recording his first album, “Stories From the Passenger Seat”.

Since recording it in 2020 and 2021, in between school and work, Jackson had to essentially start to rebuild what he and Preston had been working on for several years. It’s one thing to be a strictly cover driven act, but to do original music is a different animal. Songs getting recorded, added to, mixed, and mastered, the album has now come to life.

But, like Tom Petty said, “The waiting is the hardest part” and the same was true for Jackson and Preston. While they waited, school was and is still, somewhat reluctantly, the top priority. Being able to find a job that accommodated school schedules was a close second. Given their skills, both Jackson and Preston began passing on their love for music. Jackson began teaching guitar and bass at School of Rock in Fayetteville, then moving to Inside Out Studios in Fayetteville where he teaches guitar, bass, and piano. Preston joined him there where he teaches guitar and drums.

The brothers needed a band to round out the project. One would think that being in a music department at a major university would lend itself to musicians very interested in such a project. That was a mistaken belief. But Jackson, always with Preston by his side, started looking for different answers. The answer that presented itself was a bit of a surprise, but one that was welcomed by both Jackson and Preston.

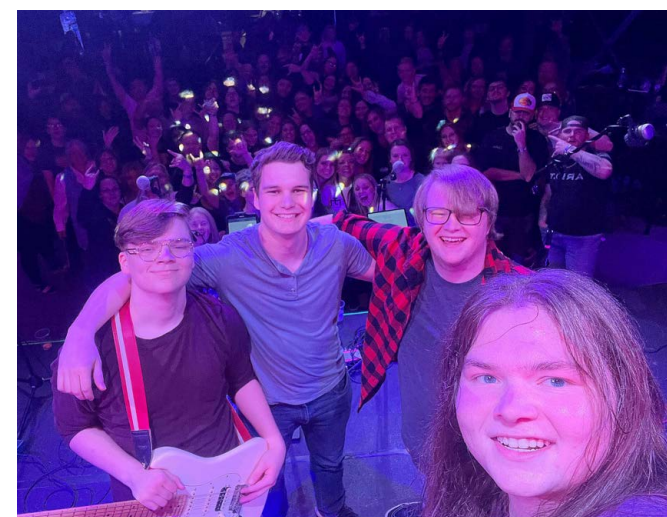
In July of 2022, Fishing for Saturday had their first live show in 18 months. A “College is Expensive”



reunion show at The Riff in Springfield. In rehearsals leading up to the show, Jackson was anxious to showcase some of the songs from the project. The trick was to convince the members of Fishing for Saturday to learn some new songs and get them stage ready in just a few rehearsals. Drummer Josh Henry and bassist Alex Herrell, were excited not only about the new songs, but at the prospect of continuing their music careers, and shortly after that reunion show **The Jackson Martin Band** was formed.

In January of 2023 the first single of the album was released. “Runaround”, a guitar driven rock song announced Jackson to the world. Showcasing a bouncy melody and slick guitar harmonies, the song was quickly added to some of the biggest playlists on Spotify.

“I was really excited for this to be the first single off the album. It was the first song that I completed in the studio and even though we talked about other singles being the debut, I just kept coming back to “Runaround”, said Jackson to the South 30 staff writers.



The single also introduced the brothers to a new area, music videos. With the help of Justin Dias who flew in from Los Angeles, the boys got a crash course in music video production. “Justin has been a huge asset for us as we have started this project. He is a video and editing master who is excited about being on our team and we are thankful for him”, Jackson told us.

While “Runaround” continued to grow its reach, Jackson released a cover of the song, “Come and Go”, a song originally released by the rapper Juice WRLD. It should have been a major departure for the rock driven singer, but that turned out to not be the case. There was some initial pushback, however. “My producer said he wouldn’t do the song. Juice WRLD had gotten so popular and when he passed away unexpectedly, Kevin (producer) said, ‘It’s too soon, don’t do it’. I played my demo for him on what I envisioned the song being and he relented. I like it when he tells me I was right”, Jackson said with a grin. The single features Preston on every musical instrument on the record. When asked about it, Preston said, “I like being in the studio, getting to experiment with different options and ways to play songs, and the ability to get it perfect. I had a great time recording that song”.



Both brothers indicated that the years of tweaking cover songs with Fishing for Saturday helped with this single. "We never really tried to do songs exactly like the original artist when we played in Fishing, we wanted to make the song our own", Preston told us. "That's what we did on 'Come and Go'", added Jackson, "put our own spin on an artist that has been extremely popular for people our age".



April 1 brought not only the next single off the album "Speak", but it also showcased The Jackson Martin Band at a nearly sold-out show at The Riff in Springfield for their debut performance. In front of a packed house, Jackson, Preston, and the band shredded a full two-hour set, giving full effort to not only a host of fan favorite cover songs, but more importantly, the majority of the songs off the album, complete with a new visual component to the live show. A music video shot by local expert Justin Jones rounded out the release.

"That was a nearly perfect night from our perspective", Jackson said. "We love playing live, and to do it in front of such a great crowd, playing original music, and having some of them sing along to a song you wrote is about as good as it can get for a musician. Now, the goal is to have ALL of them sing



along to your songs. So, we still have a lot of work to do, but it was a great night".

"We really want to make our live shows something people talk about," Preston told us. "Nothing replaces good musicians and good songs, but giving a crowd a full sensory experience is something that we hope will draw new fans and drive people to listen to the music".

"We go to a lot of concerts as a family. It's something we have done since we were little and now, every show we go to we try to learn something that the bigger acts are doing that will help us put on a better production. Whether that is the show, merchandise, or visuals, we take it all in and learn. Preston being able to do computer animation is really going to bring a unique element to our live shows", Jackson added.

The brothers were contacted by a booking agent in Dallas about touring shortly after the show at The Riff and headed south to Ft. Worth to play a show at the Haltom Theater in a live audition of sorts in mid-April. The result has been a summer tour starting to come together.



May 5th has seen the release of the third original song off the album, "Trick Me". Our staff really likes this single with its call and response style that perfectly conveys the lyrics of the song, combined with Jackson's really strong guitar work, and slick drums, and the lack of complete resolution of the song really leaves the listener wanting more.

The album, "Stories From the Passenger Seat" will be released in its entirety this June.

"Each song on the album tells a story within itself, but also a story on a larger scale. They all were

written when I was in high school about things, I saw going on around me. I'm proud of how it came out and can't wait for the world to hear the whole project. We are wanting to get CD's and even do a run of cassettes and vinyl for the project", Jackson wanted everyone to know. "I've already started on the second album and am even more excited about it".

You can stream or download all of Jackson's music on all the streaming platforms under Jackson Martin.

His website is JacksonMartinMusic.com YouTube, Facebook and Instagram: Jackson Martin Music

The Jackson Martin band will be playing July 8 at The Riff. 🎸



BSO BOARD OF DIRECTORS

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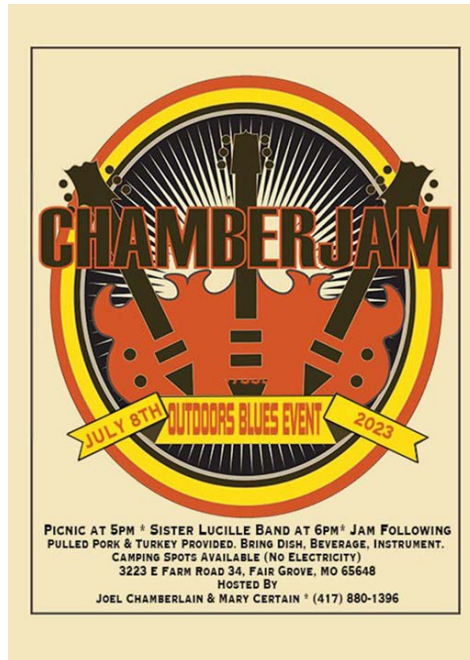
REPORT FROM THE BSO BOARD

The BSO Jams continue to bring out area musicians with lots of BSO friends and new members.

There is not a better time than now to join or renew your BSO membership. Individuals and bands can join. Go online to Ozarksblues.com or use the membership application on the back page of the BSO Bluesletter.

Hey music lovers, it's time to mark your calendar on July 8, 2023 for the 16th annual Chamberjam Blues Party and Picnic.

The event is out in the country off of Highways CC & 173 at 3223 E. Farm Road 34, Fair Grove, Missouri. Contact us for directions at (417) 448-1396. 2023's dinner starts at 5:00 pm. We will provide the basics such as pulled pork and turkey, and buns. It's a pot luck, so please bring a side dish if you wish.



Sister Lucille will play from 6:00-7:30 pm, with an open jam to follow. Musicians, please bring your guitar or instrument of choice. A backline will be provided on a stage. There's lots of room for parking & camping if you please. It's a good idea to bring a chair, although we will have some chairs available.

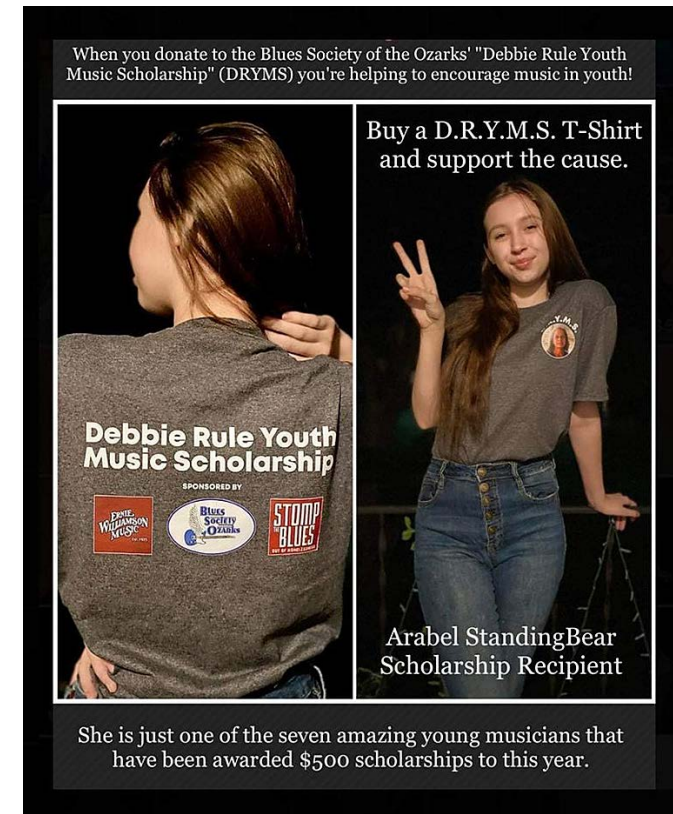
An above-ground pool is also available should you want to swim or cool off.

Come see the UFO and Joel's Street Rods too!



The D.R.Y.M.S. program is now offering T-shirts for \$20.00 each with all proceeds going to the Debra Rule Youth Music Scholarship program.

Below is a letter written by Cleyton Loveland, also a D.R.M.Y.S. recipient:



My name is Cleyton (Loveland), and this is my second scholarship from D.R.Y.M.S. (Debbie Rule Youth Music Scholarship) through the Blues Society of the Ozarks. I've learned a lot more with technique and speed.

I think it's cool that I have this opportunity to learn an instrument at the age of twelve. At twelve, I'm in the sixth grade and moving on to the seventh.

The Blues Society has given me opportunities and gifts, and one of those gifts was a ticket to a show that had Nathan Bryce playing with a kid my age, named Taj Farrant. He played the guitar, and it showed me that if I keep practicing, and going to lessons, that I could play like him.

I wanted to thank the Blues Society (BSO) for introducing me to things like the show I went to. When I went to see Taj, it showed me what a possible future career could be for me. With the scholarships I've had, I've been able to go to lessons to learn with my teacher Jason, and so far, I've enjoyed being able to learn. I'm looking forward to working with the Blues Society in the future, to gain more knowledge and skill with the guitar, and other instrument like the bass I have. With the skill I have with guitar, I can use it for the Bass.



Membership in the Blues Society of the Ozarks (BSO) is easy! You can complete a membership form on line at ozarksblues.com/ or use the convenient form at the last page of the BSO Bluesletter.

By renewing your membership or joining as a new member, you become part of a growing, mature organization and community that is an official affiliate of the Blues Foundation; preserving blues heritage, celebrating blues recording and performance, expanding worldwide awareness of the blues, and ensuring the future of the unique American art form. Your local BSO provides a forum in the Ozarks region for performances of blues at live events, live streaming events with a commitment to educate and entertain all the people of the Ozarks."



D.R.Y.M.S. APPLICATION FORM

BLUES SOCIETY OF THE OZARKS P.O. BOX 8133 SPRINGFIELD, MO. 65801-8133



Debbie Rule Youth Music Scholarship (D.R.Y.M.S.) Application and Agreement

D.R.Y.M.S. was established in 2021 by The Blues Society of the Ozarks, to honor Debbie Rule's love for the Blues and music in general. D.R.Y.M.S. provides financial assistance to aspiring young musicians of all musical genres, whose limited financial resources might prohibit them from attending a music learning opportunity. The scholarship will award up to \$500.00 per year to selected applicants, preferably from Springfield, Missouri or the surrounding Ozarks area. **(Applicant can apply twice for the \$500 scholarship. The applicant can apply up to three times for a reduced scholarship, so as not to exceed \$1,250, total amount awarded.)**
Please submit before March 1st.

D.R.Y.M.S. is available to those under the age of 21, to study their instrument of choice by attending reputable camp seminars, or workshop programs in the United States. The scholarship could also be used to fund individual music lessons or tuition. D.R.Y.M.S. is a one-year scholarship, but recipients may apply for the scholarship again in any subsequent year, prior to the age of 21.

A letter of recommendation must accompany the application. Recipients receive a free Blues Society of the Ozarks membership, in exchange for which recipients are requested to write an article for the BSO Bluesletter, about their experience with the workshop or lesson session, once completed. All decisions regarding the awarding of scholarships are the sole discretion of the Blues Society of the Ozarks D.R.Y.M.S. Committee. Payment of scholarship awards are made by the D.R.Y.M.S. Committee directly to the person or organization providing the musical learning experience.

Applicant's name: _____ Age: _____

Contact information - Phone: _____ Email: _____

Address: _____

Program type (such as instrument lessons, workshop or other): _____

Frequency of program or lessons (recurring, one time, etc.): _____

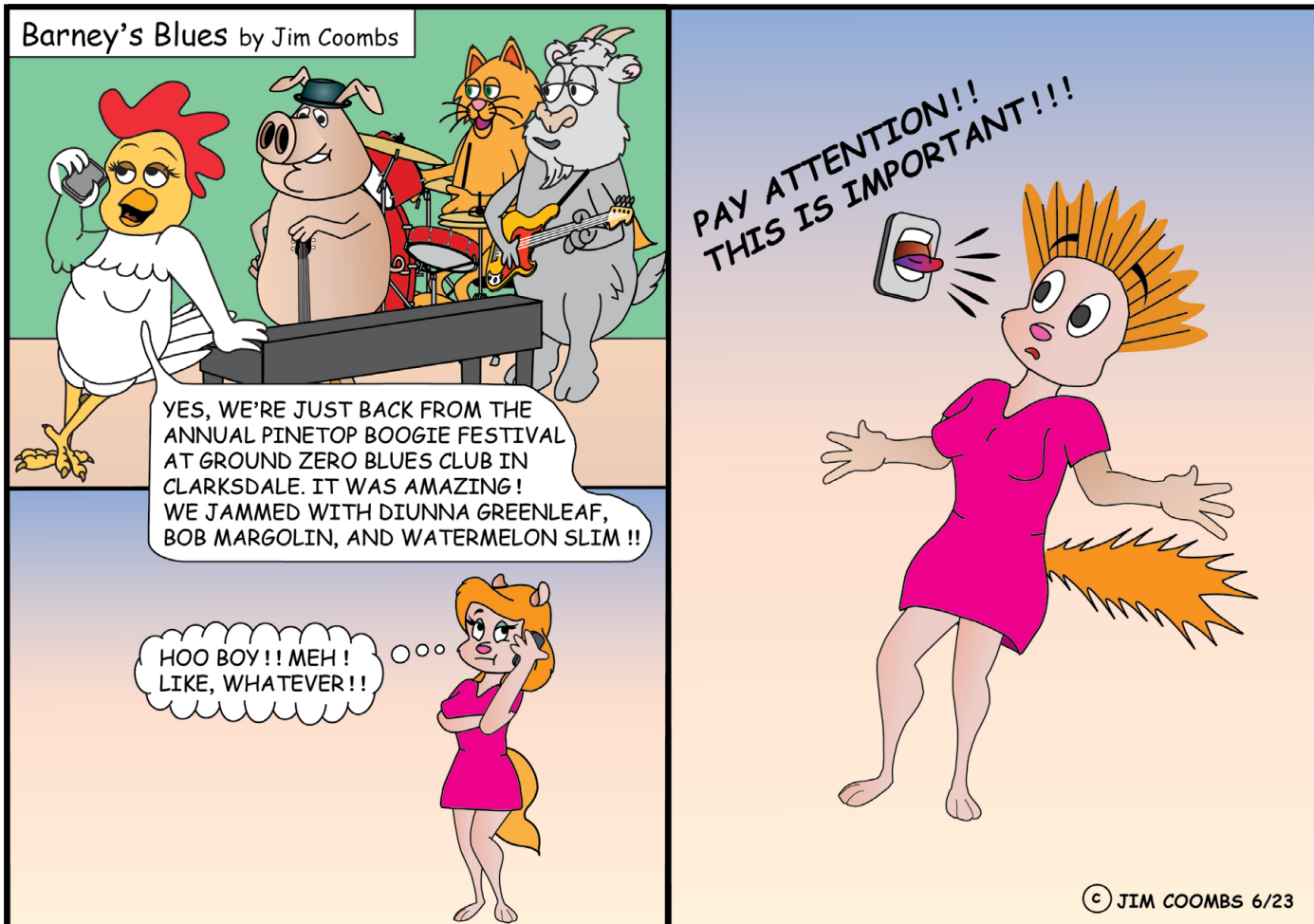
Anticipated fee or fees (can be funded up to \$500): _____

Signature of applicant (parent or guardian, if applicant is under 18 years of age) _____ Date _____

Send this completed form and the letter of recommendation to: ozarksblues@gmail.com or The Blues Society of the Ozarks, P.O. Box 8133, Springfield, Missouri 65801

The Blues Society of the Ozarks is a 501(c) non-profit organization. The Blues Society of the Ozarks does not discriminate based on race, color, religion, creed, gender, gender expression, age, national origin, ancestry, disability, marital status, sexual orientation, or military status, in any of its activities

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BECOMING A BSO SUPPORTER

Beginning in 1991, the goal of the Blues Society of the Ozarks (BSO) is to encourage the appreciation of the Blues, an original American music style. The BSO provides a forum in the Ozarks for the performance of the Blues at live events, and on radio and multimedia platforms, with a commitment to educate and entertain all the people of the Ozarks."

The BSO Newsletter is a full-color digital publication distributed in both electronic and print formats. And, as organizational membership continues to grow, the BSO Newsletter provides their readership with local and regional opportunities to connect with the Blues community. Sponsorship and advertising revenues provide marketing support for the organization.


The BSO Bluesletter has a significant bimonthly digital distribution of six issues per year. With several size and placement options available, your paid ad placement supports your business, as well as the efforts of the BSO Blues community.

Please join our advertising supporters and partners in keeping the Blues an active cultural contribution to the musical heritage of southwest Missouri.

The available ad spaces available are provided below for your convenience. With several options to choose from; business card size, banner, to a full page layouts, etc.

To learn more about the BSO, and new opportunities for an active role in the Blues community, please contact any BSO Board member or visit the BSO Facebook page, or visit the BSO web site at <https://ozarksblues.com/>

For additional information regarding opportunities to advertise your business in the BSO Bluesletter, contact any BSO Board Member or Mike Fisher at mikefisher@missouristate.edu.

We accept electronic files in high resolution (300 DPI) in PDF, JPEG, PSD, PNG, or AI (Adobe CC). We cannot accept artwork or compositions created in word processing programs. Images should be CMYK color format. We can not guarantee color accuracy if RGB format images are converted. Ad sizes may be slightly modified to facilitate publication content flow and placement. The BSO Bluesletter will not knowingly place, reproduce, or publish content or images that are secured through copyright without expressed or written permissions. 

Full page inside	*8X10 inch.	\$525.00
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*Note: A full page inside front/back cover is a Prime placement.		



To learn more about the BSO, and new opportunities for an active role in the Blues community, please contact any BSO Board member or visit the BSO [Facebook](#) page, or visit the BSO web site at <https://ozarksblues.com/>




A NOTE FROM THE EDITOR

Welcome to the **June 2023 BSO Bluesletter**. The summer will start in full swing with the **12th Annual Stomp the Blues Out of Homelessness Blues Festival on Saturday, June 10**. This issue heralds the summer with a spotlight of our activities and events that give value back to our membership and the Blues community. Also in this issue, is a BSO Member Spotlight showcasing **Sister Lucille** and their new CD Release Party. As always, our new BSO membership Form is included and the new D.R.Y.M.S. Scholarship Application Form. Please give serious consideration to renewing your BSO membership and a commitment to continue supporting Blues Society of the Ozarks events and Jams. Please discover how you can make a positive impact on these events, D.R.Y.M.S. recipients, and this year's charities we support. You can make a difference. Our goal for 2023 is to continue our focus on recognizing the extraordinary, talented musicians of the region. Live music continues to provide opportunities through the week and weekends to gather and enjoy the Blues, Classic Rock, Jazz, and more.

Please support the area venues that keep the spirit of music and the Blues alive.

If you are not a member yet, now is the time to become a member of a mature organization that has a clear focus for the future. Be it keeping the Blues alive through monthly music Jams and live venue events, Blues in the Schools (B.I.T.S.), or our upcoming fund raisers, the BSO has a need for you. Please consider becoming a member of the growing BSO family.

Look for area musicians and groups performing in the Ozarks and let us know what you see and hear. Until then, let's keep the music going and growing. Now is the time for you to take that step and start writing your contribution to the next BSO Bluesletter. Feel free to contact me, Mike Fisher at mikefisher@missouristate.edu. 



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Membership Form

Since 1991, our goals have been to encourage appreciation of the Blues, an original American music; to provide a forum in the Ozarks for performance of the Blues at live events, and radio and television; to educate and entertain the people of the Ozarks; to provide an organization through which people can share their common love of the Blues; and to join with similar organizations to accomplish the foregoing goals.



Membership Benefits

New members receive:

- BSO T-Shirt
- \$10 Gift Certificate to Ernie Williamson Music
- Bi-monthly Bluesletter (newsletter)
- Free inclusion in ticket drawings for select events

Membership Dues

Please check your applicable payment

- \$20/year
- \$30/year - Band
- \$100/year - Corporate Member

Interests

Please check all areas of interest for volunteering

- Events
- Fundraising
- Public Relations
- Bluesletter Publishing
- Bluesletter Writing
- Bluesletter Advertising Sales
- Website Maintenance
- Performance
- Other (please explain)
-

Please mail check and form to: Blues Society of the Ozarks, PO Box 8133, Springfield MO 65801

Contact Information

Name.....

Date.....

Address.....

City/State/Zip Code.....

Email.....

Phone Number..... Birthday (Month-Day).....

May the BSO publish your name in the Bluesletter publication? Yes..... No.....